Comparative analysis of selected emotions in English and Polish – a cognitive approach

Introduction……1

Chapter 1
Emotions in language
1.1. Definition of emotions ……..3
1.2. Typology of emotions ……..6
1.3. The role of emotions in language…….. 9
1.4. Culture and emotion language ……..13

Chapter 2
Conceptual Metaphor Theory and Blending Theory
2.1. Conceptual Metaphor Theory ……..17
2.1.1. Definition and origins of the notion of conceptual metaphor……..17
2.1.2. Typology of conceptual metaphors ……..20
2.1.3. The role of conceptual metaphors in the English language ……..22
2.2. Blending Theory ……..24
2.2.1. Definition and origins of the notion of conceptual blending ……..24
2.2.2. Input spaces and the blending process…….. 26
2.2.3. Types of blending networks ……..28
2.2.4. Principles of blending…….. 30

Chapter 3
Metaphors and emotions – a comparative study of English and Polish conceptual metaphors
3.1. Anger ……..33

3.2. Fear ……..40
3.3. Sadness ……..44
3.4. Shame ……..48
3.5. Guilt ……..55
3.6. Regret ……..60
3.7. Envy ……..64

Conclusions…….. 69
Bibliography ……..72